



PhD, dr.phil. & dr.theol. Dorthe Jørgensen

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Dorthe Jørgensen's work covers most disciplines in Philosophy and History of Ideas, including Theology in the form of Philosophy of Religion, Homiletics, and Theological Aesthetics. Her publications on aesthetics and metaphysics of experience have great impact, also outside the academy, among artists, priests, teachers, and pedagogues, for example. She is a wanted guest lecturer and member of international academic boards and scientific committees, as well as, national think tanks. Find a detailed description of Dorthe Jørgensen's profile [here](#).

Academic Degrees

dr.theol. (Habilitation), Aarhus University, 2014. Systematic Theology.

dr.phil. (Habilitation), Aarhus University, 2006. Philosophy and History of Ideas.

PhD, Doctorate in History of Ideas, Aarhus University, 1995.

cand.mag. (MA, BA, and BA), History of Ideas and Literary Studies, Aarhus University, 1988.

Positions Held

Professor MSO, Philosophy and History of Ideas, Aarhus University, 2010-18 (max. 8 years by law), and Senior Research Fellow at the Danish Institute in Rome, 2018

Associate Professor, Philosophy and History of Ideas, AU, 1998-2010, incl. Senior Research Fellow at the Danish Institute in Rome, 2005-06, and at the Danish Institute in Damascus, 2010.

Assistant Professor, History of Ideas, 1995-98; Teaching Fellow, 1992; Doctoral Research Fellow, 1989-91, incl. Visiting Scholar, Comparative Literature, Columbia University, New York, 1991.

Teaching Fellow, Interdisciplinary Studies, 1987-89. Carlsberg Foundation Scholar, 1988-89, and Aarhus University Research Foundation Scholar, 1987-88, at History of Ideas, AU. DAAD Scholar, Philosophy and Social Sciences, Free University Berlin, 1984-85.

Publications

182 publications, 18 of which are single authored monographs. Find a full list of publications covering 1983-current [here](#).

Honors, Awards, Grants

The Nonfiction Award – research dissemination award received for a wide range of her books, awarded by Danish Writers' Association, 2016.

Honorable Reception – research dissemination award received for *Den skønne tænkning*, awarded by videnskab.dk, 2014.

Nominated for the prize the “Danish Research Result of the Year 2014,” videnskab.dk – a nomination addressing *Den skønne tænkning*, 2014.

Awarded the dr.theol.-degree, 2014, honored work: *Den skønne tænkning*; and awarded the dr.phil.-degree, 2006, honored works: *Skønhedens metamorfose* and *Historien som værk*.

Aarhus University Jubilee Foundation Research Award, received for outstanding research, teaching, and dissemination, 2014.

Research Fellowships, the Danish Institute in Rom, 2018, the Danish Institute in Damascus, 2010, and the Danish Institute in Rome, 2005-06. Visiting Scholarship, Columbia University, New York, 1991, and Travel Grant for studies in New York, 1991, plus DAAD Scholarship, Freie Universität Berlin, 1984-85.

Aarhus University Doctoral Research Fellowship, 1989-91, Carlsberg Foundation Scholarship, 1988-89, and Aarhus University Research Foundation Scholarship, 1987-88.

18 publication grants awarded by Aarhus University Research Foundation (11), FKK/Danish Research Council for the Humanities (2), New Carlsberg Foundation (1), Felix Fonden (1), Augustinus Fonden (1), L. Zeuthens Mindelegat (1), and Dansk Litteraturinformationscenter (1).

International Impact

Member of the Editorial Advisory Board, *Open Philosophy*, de Gruyter, Berlin, 2017-current.

Member of the Scientific Committee, *Raphisa: Review of Anthropology and Philosophy of the Sacrum*, Thémata, Sevilla, 2017-current.

Member of the Board of the Seminar of the Three Cultures, 2017-current.

Member of the Board of the Nordic Society for Philosophy of Religion, 2017-current.

Member of the Board of International Experts at UPF Centre for Vattimo's Philosophy and Archives, Universitat Pompeu Fabra Barcelona, 2016-current.

Motivator for and contributor to the interdisciplinary research project “Meaning-Making Bodies in Culture and Nature,” Stockholm University, 2015-current.

Motivator and consultant for the interdisciplinary research project “Performing the Sacred: A Transcultural Exploration of the Sacred as Aesthetic Practice”, Oslo, 2009-10 (later “Nettverk for Estetikk, Teologi og Naturvitenskap”, 2010-12).

Motivator for and lecturer at the Faculty of Architecture and Design, NTNU, 2010.

Motivator and consultant for the interdisciplinary research unit “Fenomenologi, estetikk, og læring”, University of Stavanger, 2008.

Motivator for and contributor to the interdisciplinary research project “Sanselighet og transcendens: Det hellige og det sublime i et religionsestetisk perspektiv,” Oslo/Research Council of Norway, 2007-12.

Organizer of the 2019-conference of the Nordic Society of Philosophy of Religion (topic: the imagination), and editor of the subsequent publication. Guest editor of a topical issue of *Open Philosophy* on “Experience in a New Key,” 2019, and co-editor of a forthcoming anthology on *Religion in Education*, LIT-Verlag. Organizer of the conference “Hospitality and Otherness: Aesthetics, Ethics, and Religion,” Seminar of the Three Cultures, 2017, and editor of the subsequent publication (*Raphisa 4*, 2018). Organizer – cooperating with Università degli Studi di Torino – of the PhD-conference “The Experience of Truth,” 2013, and editor of the consequent book bearing the same title, 2015.

Appointed international expert in philosophy/history of ideas by ANR (French Research Council), 2011-12; sole philosophical reviewer of the humanities projects applying for a future status as Laboratoires d’Excellence (total budget of the program: 21.9 billion €). Appointed international expert in the humanities and social sciences, Knowledge Foundation, Stockholm, 2015, and in philosophy (aesthetics), Canada Council for the Arts (Killam Fellowship), 2016, and in the humanities and social sciences, Research Council of Norway, 2004-07.

Academic and Public Outreach

1996-current: 293 international and national invited talks and guest lectures, and 101 interviews in the media.

Member of the Think Tanks “Eksistensen” (ethics, theology), 2018-current, and “Sophia” (pedagogy and formation), 2006-current; and the H.C. Andersen Foundation’s panel of experts on pedagogical activities, 2016-current. Member of the Editorial Committee, Wunderbuch, 2011-current, the Board of the Nordic-European Academy, 2005-06 (co-initiator 2004-06), the Board of Editors, Modtryk, 1989-2003, and the Panel of Editors, *UNDR – Nyt Nordisk Forum*, 1987-90.

Editor and co-editor of numerous international and national anthologies and topical issues, and peer reviewer for many journal and publishing houses.

Courses, Administration, and Thesis-/PhD-supervision

Since 1987: courses taught at all academic levels (BA, MA, PhD) covering most disciplines in philosophy and the history of ideas, with an emphasis on philosophical aesthetics, the history of aesthetic ideas, metaphysics of experience, hermeneutics and phenomenology, philosophy of religion, theories of modernity, and essayistic *Darstellung* in theory and practice.

Since 1992: supervision/grading of 55 MA and 11 PhD theses/dissertations on all possible topics within philosophy, history of ideas, theology, and the study of art and literature.

Head of Studies, History of Ideas, 2003-04; Nordplus Coordinator, 2003-05; Head of PhD Selection Committee, 2001; Socrates Coordinator, 1997-2005. Member of the Academic Council, Arts, 2016-current; Board of Representatives, Orbis Terrarum Foundation, 2009-14; Academic Council, Philosophy and History of Ideas, 2009-10; PhD Selection Committee (Philosophy, Theology, History of Ideas), 2009-12; Board of the Graduate School in Aesthetic Studies, 2004-11; PhD Selection Committee (History of Ideas), 2000-02; Board of Representatives, Center for Vikingetids- og Middelalderstudier, 1997-2005; Board of the Department of History of Ideas, 1989-91.

Department of Literature, 1978-81: member of the Students’ Course Committee, the Study Board, the Departmental Board, and the Board of the Faculty of Humanities.