

## AESTHETIC PHILOSOPHY OF EXPERIENCE

On January 29, 2021, Aarhus University Press releases two new monographs by the Danish philosophy professor, writer, theologian, literary historian, and historian of ideas [Dorthe Jørgensen](#). These books represent the first comprehensive presentation in English of her philosophy of experience.

***Poetic Inclinations – Ethics, History, Philosophy:*** Philosophy originates in wonder that generates aesthetic thinking. Can this thinking foster human well-being and develop our notions of history, hospitality, freedom, and the good life? This book presents the formative nature of aesthetic thinking and attests its relevance in many disciplines and a broad spectrum of society, for example, border studies, education policy, and social work.

***Imaginative Moods – Aesthetics, Religion, Philosophy:*** What do human experiences of transcendence mean? Would investigating their mind-opening and world-transformative nature improve contemporary philosophy and theology? This book shows the importance of experiences traditionally categorized as religious or aesthetic for our understanding of, for example, art, faith, prayer, presence, beauty, sensitivity, imagination, receptivity, and divinity.