

DORTHE JØRGENSEN

Writer and Philosopher

Philosophy, Theology, and History of Ideas

Department of Philosophy and History of Ideas
Aarhus University
Jens Chr. Skous Vej 7, Building 1465-67
DK-8000 Aarhus C

Email: idedj@cas.au.dk

Email: professordorthejoergensen@gmail.com

Phone: +45 2982 9514

Web: <https://idedj7.wixsite.com/dorthejoergensen>

CV

1. Education and Academic Degrees

dr.theol., Higher Doctoral Degree in Theology, Aarhus University, 2014.¹ Discipline: systematic theology (philosophy of religion). Honored Work: *Den skønne tænkning: Veje til erfaringsmetafysik. Religionsfilosofisk udmøntet* (Beautiful Thinking: Pathways to the Metaphysics of Experience. Religio-philosophically Implemented), Aarhus University Press, 2014, 965 pages

dr.phil., Higher Doctoral Degree in Philosophy, Aarhus University, 2006.² Disciplines: philosophy and history of ideas. Honored Works: *Skønhedens metamorfose: De æstetiske idéers historie* (The Metamorphosis of Beauty: History of Aesthetic Ideas), Odense University Press, 2001, 481 pages, and *Historien som værk: Værkets historie* (History as a Work: The Work's History), Aarhus University Press, 2006, 305 pages

PhD, Doctorate in History of Ideas, Aarhus University, 1995. Dissertation: *Aber die Wärme des Bluts: Et studium i den romantisk-moderne dialektik imellem vilje til Form og erfaring af faktisk fragmentering. I anledning af G.W.F. Hegels fortrængning af modernitetserfaringen* (Aber die Wärme des Bluts: A Study in the Romantico-modern Dialectic between the Will to Form and the Experience of Actual Fragmentation. On the Occasion of G.W.F. Hegel's Displacement of the Experience of Modernity), Modtryk, 1996, 407 pages. 9 months visiting scholar, Department of English, Columbia University, New York, 1991

¹ The Danish higher doctoral degree (fx *dr.phil.* or *dr.theol.*) is the most advanced academic degree awarded in Denmark; it surpasses the PhD degree and is extremely rarely awarded twice. The Danish higher doctoral degree constitutes recognition of the fact that the author of the work (a doctoral dissertation, book, or sequel of books) on which the award is based has considerable insight and maturity, and that the author's work represents significant academic progress. The work is defended at an oral defence of up to 6 hours to which the public is granted access. *Den skønne tænkning* was defended for the theological higher doctoral degree on March 21, 2014.

² See footnote 1. *Skønhedens metamorfose* and *Historien som værk* were defended for the philosophical higher doctoral degree on June 2, 2006.

MA, History of Ideas, Aarhus University, 1988. Dissertation: *Nær og fjern: Spor af en erfaringsontologi hos Walter Benjamin* (Near and Far: Traces of an Ontology of Experience in Walter Benjamin), Modtryk, 1990, 168 pages. 1½ years (10 months as a DAAD-student), Philosophy and Social Science, Freie Universität Berlin, 1984-1985

BA, *summa cum laude*, History of Ideas, Aarhus University, 1983

BA, *summa cum laude*, Literature, Aarhus University, 1981

2. Profile

History of Ideas

the history of aesthetic ideas; the history of religious ideas; the history of philosophical ideas; the history of social ideas; the history of educational ideas; the history of political ideas

the philosophy of history and idea-historiography; the method of the history of ideas; the history of the history of ideas, also as a tradition in Danish research; the relation between philosophy and the history of ideas

the importance for society of the philosophical and idea-historical way of thinking (its importance for various cultural fields and for the understanding of culture and society as totalities), as well as the importance of Danish as research language

Philosophy

theoretical philosophy (metaphysics, the critique of metaphysics, metaphysics of experience; modern and ancient epistemology and theory of experience, incl. philosophical aesthetics and the ethical implications of aesthetics, phenomenology, and the metaphysics of experience; philosophy of beauty, including the sublime, the ugly, etc.; theories of sense, imagination and thinking, including knowledge/wisdom and beautiful thinking – from the antiquity to our day)

philosophy of culture (the philosophy of history; theories about art, literature, music, etc.; philosophical pedagogy, philosophy of formation [Bildung], and social philosophy; philosophy of science, including aesthetics of science; theories of philosophical presentation [Darstellung], including the philosophy of the essay as form; the practical-political implications of aesthetics, phenomenology, and the metaphysics of experience)

history of philosophy (classical German philosophy [Baumgarten, Kant, Hegel, Schlegel, idealism, early romanticism]; phenomenology and hermeneutics [Heidegger, Gadamer, Vattimo, Chrétien]; critical theory [Benjamin, Adorno, Habermas]; theories of art and beauty from the antiquity to our day; ancient as well as modern theories of [the relation between] idea and phenomenon)

Theology

systematic theology (philosophy of religion; the relation between philosophy and theology; theological aesthetics and aesthetic theology; poetic theology, narrative theology and the theology of experience; the importance for theology of sensate experience, imagination, and beautiful thinking; the relevance and actuality of theological thought)

practical theology (aesthetics of religion, including the relation between art and Christianity; the practical-theological [fx ethical and homilethical] implications of aesthetics, phenomenology, and the metaphysics of

experience; prayer, faith, thinking, and aesthetic-sensitive formation; sermon writing as an art and the relevance of philosophical and literary essay writing)

3. Positions Held

Professor with Special Responsibilities, Philosophy and History of Ideas, Aarhus University, 2010-2018;³ after that, automatic resumption of previous position at Aarhus University

- incl., Senior Research Fellow, the Danish Institute in Damascus, Syria, 2010
- incl., Senior Research Fellow, the Danish Institute in Rome, Italy, 2018

Associate Professor with Special Qualifications, Philosophy and History of Ideas, Aarhus University, 2008-2010

Associate Professor, History of Ideas (merged with the Philosophy Department in 2004), Aarhus University, 1998-2008

- incl., Senior Research Fellow, the Danish Institute in Rome, Italy, 2005-2006

Temporary position as Associate Professor, History of Ideas, Aarhus University, 1998

Assistant Professor, History of Ideas, Aarhus University, 1995-1998

Teaching Fellow, History of Ideas, Aarhus University, 1992

Doctoral Research Fellow, History of Ideas, Aarhus University, 1989-1991

- incl., Visiting Scholar, Department of English and Comparative Literature, Columbia University, New York, 1991

Teaching Fellow, Interdisciplinary Studies (Tværfag), Aarhus University, 1987-1989

Carlsberg Foundation Scholar, Aarhus University, 1988-1989

Aarhus University Research Foundation Scholar, Aarhus University, 1987-1988

4. Honors, Awards, Grants

The Nonfiction Award – research dissemination award received for a wide range of books, awarded by Danish Writers' Association, 2016

Honorable Reception – research dissemination award received for *Den skønne tænkning*, awarded by videnskab.dk, 2014

Nominated for the prize the “Danish Research Result of the Year 2014” awarded by videnskab.dk – a nomination addressing *Den skønne tænkning*

dr.theol. (Higher Doctoral Degree in Theology), honor awarded by Aarhus University for *Den skønne tænkning*, 2014⁴

Listed in the Danish *Who's Who* (*Kraks Blå Bog*), 2012

dr.phil. (Higher Doctoral Degree in Philosophy), honor awarded by Aarhus University for *Skønhedens metamorfose* and *Historien som værk*, 2006⁵

Aarhus University Jubilee Foundation Research Award, received for outstanding research, teaching, and dissemination, 2003

Research Fellowship, the Danish Institute in Rome, 2018

³ Directly recruited (“called”) as a researcher with special qualifications; this includes an international evaluation of the candidate. The faculty can “call” a researcher for a maximum of 5 years and extend the “calling” for another 3 years. Due to my previous work on philosophical aesthetics and the history of aesthetic ideas, I was recruited to develop “aesthetic philosophy of experience and science,” which has, inter alia, resulted in *Den skønne tænkning*, *Nærvær og eftertanke*, and two books in English: a volume on history, ethics, and philosophy, and a volume on aesthetics, religion, and philosophy.

⁴ See footnote 1.

⁵ See footnote 2 and 1.

Research Fellowship, the Danish Institute in Damascus, 2010
Research Fellowship, the Danish Institute in Rome, 2005-2006
Visiting Scholarship, Columbia University, New York, 1991
Travel grant for studies in New York, 1991
Deutscher Austauschdienst Scholarship, Freie Universität Berlin, 1984-1985

Aarhus University Doctoral Research Fellowship, 1989-1991
Carlsberg Foundation Scholarship, 1988-1989
Aarhus University Research Foundation Scholarship, 1987-1988

Publication grants:

Aarhus University Research Foundation, two grants, *Den skønne tænkning*, 2014
Felix-Fonden, *Aglaïas dans*, 2008
Augustinus Foundation, *Aglaïas dans*, 2008
Aarhus University Research Foundation, *Aglaïas dans*, 2008
Aarhus University Research Foundation, *Historien som værk*, 2006
The Danish Research Council for Independent Research/Humanities (FKK), *Historien som værk*, 2006
Aarhus University Research Foundation, *Det æstetiskes aktualitet*, 2006
Overretssagfører L. Zeuthens Mindelegat, *Skønhedens metamorfose*, 2001
Aarhus University Research Foundation, *Skønhedens metamorfose*, 2001
The New Carlsberg Foundation, *Skønhedens metamorfose*, 2001
Aarhus University Research Foundation, *Hvad er metafysik – i dag?*, 1999
Aarhus University Research Foundation, *Den blå blomst*, 1997
Aarhus University Research Foundation, *Aber die Wärme des Bluts*, 1996
Dansk Litteraturinformationscenter, translation grant, *Ensrettet gade*, 1993
Aarhus University Research Foundation, *Nær og fjern*, 1990
The Danish Research Council for the Humanities, *Nær og fjern*, 1990
Aarhus University Research Foundation, *Tankestreger*, 1989

5. Management and Administration

i. Management of Research Projects

Head of the MSO research project “Æstetisk erfarings- og videnskabsfilosofi” (Aesthetic Philosophy of Experience and Science), 2010-2018, financed by the Faculty of Arts, Aarhus University and resulting in numerous books and articles, incl. a higher doctoral work, conferences, courses, talks, lectures, contacts, and the establishment of/participation in new national and international research networks

Consultant and core member (formulation of project description, continuous development for years of project theses, etc.) of the research project “Sanselighed og transcendens: Det hellige og det sublime i et religionsestetisk perspektiv” (Sensoriness and Transcendence: The Holy and the Sublime in the Perspective of the Aesthetics of Religion),” financed by the Research Council of Norway, 2007-2012

Supervision of 56 MA theses in all fields of the history of ideas, incl. philosophy and theology, and encompassing many theses on various aesthetic topics. A full list of titles and years of completion is available by request

Supervision and/or examination of 11 PhD theses in literature, art history, memory design (Italian and Danish jewelry), ancient and contemporary philosophy, aesthetics of religion, history of ideas, the spatial turn, philosophy of religion, social science, philosophy of history, and pedagogical philosophy. A full list of titles and years of completion is available by request

See the paragraph “International Boards and Evaluation Committees/Inspirer of International Research” for further information about research management

ii. International Boards and Evaluation Committees/Inspirer of International Research

Globally: Organizer of the international conference “Hospitality and Otherness: Aesthetics, Ethics, and Religion,” Seminar of the Three Cultures, June 20-23, 2017, and editor of the subsequent publication (*Raphisa* 4, 2019) * Member of the Board of the Seminar of the Three Cultures, 2017-current

Globally/Germany: Member of the Editorial Advisory Board of the journal *Open Philosophy*, de Gruyter, 2017-current

Globally/Spain: Member of the Scientific Committee of *Raphisa: Review of Anthropology and Philosophy of the Sacrum*, 2017-current

Spain: Member of the Board of International Experts at UPF Centre for Vattimo’s Philosophy and Archives (Centre d’Estudis i Arxiu Gianni Vattimo de la UPF), Universitat Pompeu Fabra Barcelona, 2016-current

France: Appointed international expert in philosophy/history of ideas – the only jury member representing this field – by Agence National Recherche (ANR, The French Research Council), 2011-2012. Review of all humanities projects applying for a future status as Laboratoires d’Excellence (LABEX). Total budget of the LABEX-program: 21.9 billion €

Italy: Organizer of the Italian-Danish PhD-conference “The Experience of Truth – The Truth of Experience: Between Phenomenology and Hermeneutics,” organized in cooperation with Università degli Studi di Torino and held at Aarhus University, September 5-6, 2013, and editor (with Gaetano Chiurazzi and Søren Tinning) of the consequent book publication *Truth and Experience* (2015)

Canada: Appointed international expert in philosophy (aesthetics), Canada Council for the Arts, 2016. Evaluation of a Killam Research Fellowship Application

The Nordic Countries: Motivator for and contributor to the interdisciplinary Scandinavian research project “Sanselighet og transcendens: Det hellige og det sublime i et religionestetisk perspektiv” (Sensoriness and Transcendence: The Holy and the Sublime in the Perspective of the Aesthetics of Religion),” financed by the Research Council of Norway, 2007-2012 * Motivator and consultant for the interdisciplinary international research project “Performing the Sacred: A Transcultural Exploration of the Sacred as Aesthetic Practice”, Oslo, 2009-2010, later reorganized as the interdisciplinary Scandinavian research project “Nettverk for Estetikk, Teologi og Naturvitenskap” (Network for Aesthetics, Theology, and Science), 2010-2012 * Motivator for and contributor to the interdisciplinary Scandinavian research project “Meaning-Making Bodies in Culture and Nature,” financed by Stockholm University, 2015-current * Member of the Board of the Nordic Society for Philosophy of Religion, 2017-current * Formulator of an international conference on imagination, Nordic Society for Philosophy of Religion, 2019

Norway: Appointed international expert in the humanities and social sciences, the Research Council of Norway, 2004-2007. Review of a number of individual and collective interdisciplinary research projects * Motivator and consultant for the interdisciplinary research unit “Fenomenologi, estetikk, og læring” (Phenomenology, Aesthetics, and Learning), University of Stavanger, 2008 * Motivator for and lecturer at the Faculty of Architecture and Design, NTNU, 2010

Sweden: Appointed international expert in the humanities and social sciences, the Knowledge Foundation, created and endowed by the Swedish government, 2015. Review of an interdisciplinary project with participants from both business and academic institutions

iii. Other International Memberships

The European Society for Aesthetics * International Ambiances Network * Deutsche Gesellschaft für Ästhetik

iv. University Administration

Member of the Academic Council (Akademisk Råd) of the Faculty of Arts, Aarhus University, 2016-2019

Member of the Board (repræsentantskabsmedlem) of the Orbis Terrarum Foundation, publisher of *SFINX*, Aarhus University, 2009-2014

Member of the Academic Council (IFI-rådet) of the Department of Philosophy and History of Ideas, Aarhus University, 2009-2010

Member of the PhD Selection Committee at the Faculty of Humanities (departmental level, incl. Theology since 2011), Aarhus University, 2009-2012

Member of the Board of the Graduate School in Aesthetic Studies (Akademiet for Æstetikfaglig Forskeruddannelse) at Aarhus University, 2004-2011

Head of Studies, Department of History of Ideas, Aarhus University, 2003-2004

Member of the PhD Selection Committee at the Faculty of Humanities (faculty level), Aarhus University, 2002-2004

Head of the PhD Selection Committee at the Faculty of Humanities (departmental level), Aarhus University, 2001

Member of the PhD Selection Committee at the Faculty of Humanities (departmental level), Aarhus University, 2000-2002

Member of the Board (repræsentantskabsmedlem) of the Center for Vikingetids- og Middelalderstudier, Aarhus University, 1997-2005

Nordplus Coordinator, Department of History of Ideas, Aarhus University, 2003-2005

Socrates Coordinator, Department of History of Ideas, Aarhus University, 1997-2005

Member of the Board of the Department of History of Ideas (institutrådsmedlem), Aarhus University, during doctoral research fellowship in 1989-1991

Member of the Students' Course Committee, the Study Board, and the Departmental Board (fagudvalg, studienævn, institutråd) of the Department of Literature, Aarhus University, and also member of the Board of the Faculty of Humanities (det humanistiske fakultetsråd), during BA studies in 1978-1981

v. Non-University Administration

Member of Tænk tanken Eksistensen (The Think Tank ‘The Existence’), 2018-current

Member of the Board of the Seminar of the Three Cultures, 2017-current

Member of the Board of the Nordic Society for Philosophy of Religion, 2017-current

Member of a Panel of Experts appointed by the H.C. Andersen Foundation to advise its development of educational and pedagogical activities, 2016-current

Member of the Board of ‘Sophia – Think Tank for Pedagogy and Liberal Education’, 2006-current

Member of the Board of the Nordic-European Academy (NEA), 2005-2006

Co-initiator of the Nordic-European Academy (NEA), 2004-2006

vi. Editorial Services

Member of the Scientific Committee of *Raphisa: Review of Anthropology and Philosophy of the Sacrum*, 2017-current

Member of the Editorial Advisory Board of the journal *Open Philosophy*, de Gruyter, 2017-current

Member of the Editorial Committee of the publishing house Wunderbuch, 2011-current

Peer reviews for the journals *Passage*, *Slagmark*, *The Nordic Journal of Aesthetics*, *Passepartout*, *Studier i Pædagogisk Filosofi*, *Mill mála – Journal of Foreign Languages and Culture*, and for Aarhus University Press, Cappelen Damm Academic Press, Wunderbuch, Samfundslitteratur, and Den Frie – Centre of Contemporary Art, 2006-current

Editor and co-editor of the anthologies and topical issues *Hospitality and Otherness: Aesthetics, Ethics, and Religion* (*Raphisa* 4, 2019); *Experience in a New Key* (*Open Philosophy* 4, 2019); *Kompendium til De æstetiske ideers historie* (Companion to the History of Aesthetic Ideas, 2016); *Truth and Experience: Between Phenomenology and Experience* (2015); *En flerstemmig vision for uddannelsessystemet* (A Polyphonic Vision of Education, 2008); *Hvad er metafysik – i dag?* (What is Metaphysics – Today?, 1999); *Tankestreger: Essays om Walter Benjamin* (Thought-Dashes: Essays on Walter Benjamin, 1989)

Member of the Board of Editors, the publishing house Modtryk, 1989-2003

Co-editor of the journal *UNDR – Nyt Nordisk Forum*, 1987-1990

6. Courses and Dissemination

i. Dissemination

105 interviews in the media, 1996-2019, incl. 68 contributions in books, journals, and newspapers, and 37 contributions in the electronic media. A *full list* with information about titles, dates, and names of media, is available by request

The analogical media include *Politiken*, *Weekendavisen*, *Kristeligt Dagblad*, *Berlingske Tidende*, *Information*, *Jyllands-Posten*, *Aarhus Stiftstidende*, *Fyns Stiftstidende*, *Vejle Amts Folkeblad*, *Århus Onsdag*, *Femina*, *Ugbrevet Mandag Morgen*, *Kritisk Debat*, *Socialrådgiveren*, *Højskolebladet*, *Billedkunstneren*, *Dansk sang*, *Forsker Forum*, *Asterisk*, *Slagmark*, *Semikolon*, *UNIvers*, *Augustus*, *Humavisen*, *Information og Debat*, *Campus*, *Aarhus Universitet i ord og billeder*, *Populærformidling 2002*, *Kulturkontakten*, *Forstand og følelse* (Klim), *De intellektuelle i virkeligheden* (Aschehoug)

The electronic media include *DR1* ("Den ulykkelige bevidsthed"), *DR2* (various contributions in the programs "Deadline" and "Deadline 2. sektion"), *TV2/Østjylland* ("Middagsmagasinet"), *Dk4* ("Om fællesskab"), *Danmarks Radios P1* (many contributions in the programs "Apropos", "Eksistens", "Læst og påtalt", "P1 Morgen", "Orientering", "Synsfeltet", "Den ukorrekte korrekthed", "Hvor kommer sproget fra?", "Kunst og æstetik"), *Danmarks Radios P2* ("Oprørets efterklang"), *P4 Østjylland* ("Morgenstudiet"), *WRN* ("Copenhagen Calling"), *SBS-net* ("KulturboX"), *videnskab.dk*, *Byen i byen* (Journalisthøjskolen), <http://arts.au.dk/aktuelt/nyheder>

298 invited talks and guest lectures in Denmark and other European countries, 1996-2019. A *full list*, incl. information about titles, dates, places, and inviting organizations, is available by request. The inviting institutions and organizations include, among others:

- universities in Pisa, Turin, Florence, Berlin, Hertfordshire, Lund, Stockholm, Uppsala, Oslo, Bø, Bergen, Stavanger, Trondheim, Copenhagen, Aarhus, Odense, Kolding, Roskilde, Aalborg, and university colleges in Røros, Vestfold, Odense, Esbjerg, Horsens, Ikast, Hjørring, Viborg, Aarhus, and Aalborg Socialpædagogiske Seminarium, as well as, Royal Veterinary and Agricultural University, Folkekirkens Udviklings- og Videnscenter, Danske Sendelektorer, Statens Pædagogiske Forsøgscenter, BIN Norden/The Nordic Council of Ministers
- Accademia di Danimarca, The Royal Danish Academy of Fine Arts, The Royal Danish Academy of Music, Rhythmic Music Conservatory in Copenhagen, Aarhus School of Architecture, Aarhus Academy of Fine Arts, Design School Kolding, Randers Museum of Art, Trapholt Museum, Dunkers Kulturhus (Helsingborg), The Museum of Ancient Art (AU), The Women's Museum in Denmark, Funen's Art Museum, Kunsthallen Brandts, Claus Bohm Film, Kunstnernes Påskeudstilling (Aarhus), Dansk Kunstnerråd, Center for Dansk Billedkunst, Danish Visual Artists (BKF), Landsforeningen Børn, Kunst og Billeder, Danmarks Billedkunstlæreres Pædagogiske Udvalg, Kunsthøjskolen Thorstedlund, Frederiksberg Musikhøjskole, Fria Seminaret i Litterär Kritik, Danish Author's Society
- GymFyn, Odense Katedralskole, Nørre Nisum Seminarium og HF, Thisted Gymnasium, Ikast Gymnasium, Borupgaard Gymnasium, Odense Friskoles Skolekreds, Folkekirkens Skoletjeneste, Dansk Friskoleforening
- Testrup Højskole, Grundtvigs Højskole, Vestbirk Højskole, Rødding Højskole, Krogerup Højskole, Vestjyllands Højskole, Højskolen Østersøen, Højskoleforeningen for Nyborg og Omegn, Senioruniversitetet, Det nye Senioruniversitet, Folkeuniversitetet i Århus, Folkeuniversitetet i Aalborg, Folkeuniversitetet i Odense, Bogforum, Gads Boghandel/Det Kongelige Bibliotek, Løgstruparkivet/Klim, Philosophia/K.F. Møllers Boghandel, Arla
- churches/vestries in Holte, Risskov, Hørning, Sønderborg, Espergærde, Nørresundby, Bellinge/Brændekilde, and Odense, and the deaneries/dioceses of Copenhagen, Aarhus, Åbenrå, Esbjerg, Vejle, Roskilde, Helsingør, Lolland-Falster, Rebild/Aalborg, Frederiksberg, and Østerbro, as well as, the bishops of the Danish National Church, the bishop of the Catholic Church in Denmark, National Council of Churches in Denmark, Nordic hospital priests, the hospital priest of Roskilde University, and Aarhus Kristne Studenter
- the Danish political parties Venstre, Enhedslisten, Socialdemokratiet, Det Radikale Venstre; the labor unions LO (with dk4 and Frit Oplysningsforbund), Dansk Magisterforening, and DJØF, and the associations Erhvervskvinder and Kvinder ved Bordet (Christiansborg); the think tanks Eksistensen and Sophia; furthermore, Center for Alternativ Samfundsanalyse, Etisk Råd and Børnerådet, Det Alternative Sorømøde, H.C. Andersen Fonden, Bestsellerfonden, Statens Humanistiske Forskningsråd, Forskningsrådet for Kultur og Kommunikation, and Akademisk Råd (Arts)
- The Royal Danish Academy of Sciences and Letters, The International Federation for Theatre Research (IFTR), International Human Science Research Conferences (IHSRC), Nordic Society of Aesthetics, Nordic Society for Philosophy of Religion, Nordic Association for Romantic Studies, SKC Annual Conferences (Kierkegaard), The Learned Society of Aarhus, Dansk Filosofisk Selskab, Georg Brandes Selskabet, Orbis Terrarum, Filosofisk Forum, Foreningen for Psykologi og Filosofi, Forum for Eksistentiel Fænomenologi, Idealismekredsen, Æstetikerkredsen, Pragmatikkredsen, Kulturklubben (Forskningscenter Risø), Selskabet for Filosofi og Psykologi, Holberg-Samfundet, Pontoppidan Selskabet, Henrik Ibsens Skrifter/Søren Kierkegaard Research Center/The Norwegian Søren Kierkegaard Society, Grundtvigsk Forum, Grundtvigs Arbejdskonvent, Kvinder i Filosofi, KALIF, Studenterkredsen i Aarhus, Studenterkredsen i Odense, Studenterkredsen i København, Filosofisk Klassiker Klub (AU), Filosofisk Studenterkollokvium (Aarhus), Teologiens Døgn, Filosofisk Salon (CaféTeatret), Folkehøjskolernes Forening, Religionslærerforeningen; Sommer-Melbu (Lofoten/Vesteraalen), Foretagsforeningen Variant, Idehistorisk Forening, Teologisk Forening,

Religionsvidenskabelig Forening, Foreningsforeningen for Overdrivere, Filosofisk Forening (Aalborg), Kulturklubben (Aarhus), Nordjysk Filosofisk Forening

ii. Courses

Classes taught at all levels at Aarhus University, incl. the development of new disciplines, the establishment of new experimental fora, and the supervision of many workshops at all levels, 1987-2018

Classes at bachelor level include, e.g., the establishment and continuous development of the course “De æstetiske ideers historie” (History of Aesthetic Ideas), 1995-2018

Classes at bachelor level also include, e.g., “Skønhed – værk læsningsseminar” (The Beautiful – a Work Reading Seminar); “Filosofihistorie: antikken og middelalderen” (History of Philosophy: Antiquity and the Middle Ages); “Jødisk-kristen kulturtradition” (Jewish-Christian Cultural Tradition); “Skønhedens metamorfose” (The Metamorphosis of Beauty); “De jødisk-kristne ideers historie” (History of Jewish-Christian Ideas); “Introduktion til ‘Metafysik og æstetik’” (Introduction to ‘Metaphysics and Aesthetics’).

Classes at bachelor and graduate level include, e.g., “Æstetikens historie og teorier” (History and Theories of Aesthetics) and “Hvad er idéhistorie?” (What is History of Ideas?).

Classes at graduate level include, e.g., “Reformationen og æstetikken” (Reformation and Aesthetics); “Oplysningen” (The Enlightenment); “Imaginationen: Dens betydning for erfaringen, tænkningen og kulturen” (The Imagination: Its Significance for Experience, Thought, and Culture); “Æstetik, fænomenologi og erfaringsmetafysik: Fornemmende tænkning i teori og praksis” (Aesthetics, Phenomenology, and Metaphysics of Experience: Sensitive Thinking in Theory and Praxis); “Med kunsten og æstetikken ind i teologien” (Approaching Theology Through Art and Aesthetics); “Religiøse symboler æstetisk forstået” (Religious Symbols Aesthetically Understood); “Æstetik, natur og teologi” (Aesthetics, Nature, and Theology); “Idéhistorisk formidling” (Research Dissemination for Historians of Ideas); “Hvad er idéhistorie – og hvad skal vi med humaniora? (What is History of Ideas – and What is the Use of the Humanities?); “Moderne esoterik og nye former for religion” (Modern Esoterism and New Forms of Religion); “Skønhedens aktualitet” (The Relevance of the Beautiful); “Erfaring af guddommelighed” (The Experience of Divinity); “Den romantisk-moderne subjektivitets dannelse” (The Formation of the Romantic-modern Subjectivity); “Litteratur og filosofi” (Literature and Philosophy); “Filosofisk æstetik” (Philosophical Aesthetics); “Essayets form og fremstilling” (The Form of the Essay and Its Production); “Walter Benjamin”; “Formens problem” (The Problem of the Form).

Classes at graduate and PhD level include the establishment and management of experimental fora such as “Salon Kunst og Æstetik” (Salon Art and Aesthetics); “Metafysisk Laboratorium” (The Metaphysical Laboratory); “Fænomenologi i Praksis” (Phenomenology in Praxis).

Classes at graduate and PhD level also include courses in, e.g., “Ny filosofisk æstetik” (Contemporary Philosophical Aesthetics); “Videnskab og æstetik” (Science and Aesthetics); “Tænk æstetisk! Den udvidede tænke mådes praktiske og teoretiske implikationer” (Think Aesthetically! Practical and Theoretical Implications of Thinking in the Expanded Way); “Erfaringsmetafysik” (Metaphysics of Experience); “Seminar i filosofisk æstetik” (Seminar in Philosophical Aesthetics); “Filosofisk æstetik” (Philosophical Aesthetics); “Kulturkamp? Nyliberalismens konsekvenser for tænkningen” (Culture War? The Consequences for Thought of Neoliberalism); “Kunst, religion og erfaring af guddommelighed” (Art, Religion, and the Experience of Divinity); “Ph.d.-værkstedet” (The PhD Workshop); “Walter Benjamins erfaringssteori” (Walter Benjamin’s Philosophy of Experience); the international PhD course “The Experience of Truth – The Truth of Experience:

Between Phenomenology and Hermeneutics” (co-organized with G. Chiurazzi and S. Tinning); the PhD Workshop “Hermeneutics and Philosophical Aesthetics” at the International PhD course “50 Years *Wahrheit und Methode*.”

LIST OF PUBLICATIONS

1. Monographs, Single Author

- 15) *Imaginative Moods: Aesthetics, Religion, Philosophy*. Aarhus: Aarhus University Press, 2020 (forthcoming).
- 14) *Poetic Inclinations: History, Ethics, Philosophy*. Aarhus: Aarhus university Press, 2020 (forthcoming).
- 13) *Hvorfor er vi så fantasiforskrækkede? Om reformationen og æstetikken* (Why Are We Afraid of the Imagination? About the Reformation and Aesthetics). Frederiksberg: Eksistensen, 2017. 70 pages.
- 12) *Nærvær og eftertanke. Mit pædagogiske laboratorium* (Presence and Afterthought: My Educational Laboratory). Skive: Wunderbuch, 2015. 360 pages.
- 11) *Den skønne tænkning. Veje til erfaringsmetafysik. Religionsfilosofisk udmøntet* (Beautiful Thinking: Pathways to the Metaphysics of Experience. Religio-philosophically Implemented). Aarhus: Aarhus University Press, 2014. 965 pages. Reprint: Aarhus University Press, 2015; e-book: Aarhus University Press, 2015.
- 10) *Verdenspoesi: Malerier og tankebilleder* (World Poetry: Paintings and Thought-Images). All text in both Danish and English. Oil paintings by Bettina Winkelmann. Aarhus: Kvindemuseets Forlag, 2011. 79 pages, color reproductions of the paintings.
- 9) *På vej mod en ny oplysning – videnssamfundets fremtid* (Toward a New Enlightenment – the Future of the Knowledge Society). Published by “Sophia – tænketank for pædagogik og dannelse”, 2009. 39 pages.
- 8) *Aglaias dans: På vej mod en æstetisk tænkning* (Aglaias’s Dance: Toward an Aesthetic Thinking). Aarhus: Aarhus University Press, 2008. 392 pages, 4 color illustrations.
- 7) *Skønhed – En engel gik forbi* (Beauty – An Angel Passed By). Aarhus: Aarhus University Press, 2006. 232 pages, 24 color illustrations. Reprints: Aarhus University Press, 2008 and 2019; e-book: Aarhus University Press, 2009.
- 6) *Historien som værk: Værkets historie* (History as a Work: The Work’s History). Aarhus: Aarhus University Press, 2006. 305 pages, 9 color illustrations. Reprint: Samlerens Bogklub, 2006; e-book: Aarhus University Press, 2008.
- 5) *Viden og visdom: Spørgsmålet om de intellektuelle* (Knowledge and Wisdom: The Question of the Intellectuals). Frederiksberg: Det lille forlag, 2002. 125 pages. Reprints: Det lille forlag, 2002 (twice); Dansk Blindebibliotek, 2003.
- 4) *Skønhedens metamorfose: De æstetiske idéers historie* (The Metamorphosis of Beauty: History of Aesthetic Ideas). Odense: Odense University Press, 2001. 481 pages, 56 color illustrations. Reprints: University Press of Southern Denmark, 2003; Samlerens Bogklub, 2003.
- 3) *Den blå blomst – og den pukkelryggede mandsling: Tekster og tankebilleder om kunst, liv og filosofi* (The Blue Flower – and the Little Hunchback: Texts and Thought-Images about Art, Life, and Philosophy). Aarhus: Modtryk, 1997. 197 pages.
- 2) *Aber die Wärme des Bluts: Et studium i den romantisk-moderne dialektik imellem vilje til Form og erfaring af faktisk fragmentering. I anledning af G.W.F. Hegels fortrængning af modernitetserfaringen* (Aber die Wärme des Bluts: A Study of the Romantico-Modern Dialectic between the Will to Form and the Experience of Actual Fragmentation. On the Occasion of G.W.F. Hegel’s Displacement of the Experience of Modernity). Aarhus: Modtryk, 1996. 407 pages.
- 1) *Nær og fjern. Spor af en erfaringsontologi hos Walter Benjamin* (Near and Far: Traces of an Ontology of Experience in Walter Benjamin). Aarhus: Modtryk, 1990. 168 pages.

2. Edited/Co-authored Volumes

- 7) *Hospitality and Otherness: Aesthetics, Ethics, and Religion*. Edited by Dorthe Jørgensen. *Raphisa: Journal of Anthropology and Philosophy of the Sacred* 4. Seville: Thémata Publishing House, 2019 (forthcoming).
- 6) *Experience in a New Key*. Edited by Dorthe Jørgensen. Topical issue of *Open Philosophy*. Berlin: de Gruyter online, 2019 (forthcoming).
- 5) *Kompendium til De æstetiske ideers historie* (Companion to the History of Aesthetic Ideas). Edited by Dorthe Jørgensen. Aarhus: Department of Philosophy and History of Ideas, Aarhus University, 2016. 418 pages. Reprint: 2017, 2018 (new edition), 2019 (new edition).
- 4) *Truth and Experience: Between Phenomenology and Hermeneutics*. Edited by Dorthe Jørgensen, Gaetano Chiurazzi, and Søren Tinning. Cambridge: Cambridge Scholars Publishing, 2015. 355 pages.
- 3) *En flerstemmig vision for uddannelsessystemet – livgivende forestillinger* (A Polyphonic Vision of Education – Invigorating Thoughts). With Steen Nepper Larsen, Kirsten Krogh-Jespersen, and Erik Schmidt. Published by “Sophia – tænketank for pædagogik og dannelse”, 2008. 23 pages.
- 2) *Hvad er metafysik – i dag? 13 bud på et svar* (What is Metaphysics – Today? 13 Bids for an Answer). Edited by Dorthe Jørgensen and Idéhistorisk Forening. Aarhus: Modtryk, 1999. 188 pages.
- 1) *Tankestreger: Essays om Walter Benjamin* (Thought-Dashes: Essays on Walter Benjamin). Edited by Tore Eriksen, Dorthe Jørgensen, and Per Stounbjerg. Aarhus: Modtryk, 1989. 143 pages.

3. Journal Articles

- 57) “Introduction.” In *Hospitality and Otherness: Aesthetics, Ethics, and Religion*. Ed. Dorthe Jørgensen. *Raphisa: Journal of Anthropology and Philosophy of the Sacred* 4, Seville: Thémata Publishing House (forthcoming).
- 56) “Nej’ets etik og kunsten at dø.” In 3. *Omtanke: Ubærlig lidelse – dødshjælp og livshjælp*, Tænketanken Eksistensen, January 2010: 9-13, <https://omtanke3.tt-eksistensen.dk/>
- 55) “Editorial Introduction for the Topical Issue ‘Experience in a New Key’.” In *Experience in a New Key*. Ed. Dorthe Jørgensen. Topical Issue of *Open Philosophy*, Vol. 2/1, De Gruyter Online (2019): 700-705.
- 54) “Den frie tanke og den indre stemme: Teologiens og kirkens rolle i dag.” In *Kirken i dag* 4 (September, 2019), Kirkefondet: 8-9.
- 53) “Krop og bøn.” In *Kritisk Forum for Praktisk Teologi* 155 (March 2019): 62-70.
- 52) “Etik og transcendens.” In 1. *Omtanke: Større end kroppen - omskæring*, Tænketanken Eksistensen, November 19, 2018, https://www.eksistensen.dk/media/pdf/1_Omtanke.pdf: 16-24.
- 51) “The In57) “Introduction.” In *Hospitality and Otherness: Aesthetics, Ethics, and Religion*. Ed. Dorthe Jørgensen. *Raphisa: Journal of Anthropology and Philosophy of the Sacred* 4, Seville: Thémata Publishing House (forthcoming).
- 56) “Nej’ets etik og kunsten at dø.” In 3. *Omtanke: Ubærlig lidelse – dødshjælp og livshjælp*, Tænketanken Eksistensen, January 2010: 9-13, <https://omtanke3.tt-eksistensen.dk/>
- 55) “Editorial Introduction for the Topical Issue ‘Experience in a New Key’.” In *Experience in a New Key*. Ed. Dorthe Jørgensen. Topical Issue of *Open Philosophy*, Vol. 2/1, De Gruyter Online (2019): 700-705.
- 54) “Den frie tanke og den indre stemme: Teologiens og kirkens rolle i dag.” In *Kirken i dag* 4 (September, 2019), Kirkefondet: 8-9.
- 53) “Krop og bøn.” In *Kritisk Forum for Praktisk Teologi* 155 (March 2019): 62-70.
- intermediate World: A Key Concept in Beautiful Thinking.” In *Open Philosophy* 1, de Gruyter online (2018): 50-58.
- 50) “The Dialogue of Experience.” In *Trópos: Rivista di ermeneutica e critica filosofica* Anno IX Numero 1 (2016): 45-62.

- 49) "Æstetisk læring." *Kirken Underviser* 4 (2015): 4 (3 pages).
- 48) "Philosophy at a Crossroads." *Philosophy Today* 59:4 (Fall 2015): 611-625.
- 47) "Kunst og samfund." *Billedkunstneren* 3 (2014): 22-23.
- 46) "Meningen med kunst." *Billedkunstneren* 1 (2014): 20-21.
- 45) "Æstetisk erfaring." *Kirken Underviser* 2 (2013): 4-5. Reprinted in *KorNyt* 1 (2013): 4-5, and in *Billedkunstneren* 4 (2013): 24-25.
- 44) "Hvad skal vi med teologi i samfundet?" *Dansk Kirketidende* (June 4 2012): 14.
- 43) "The Experience of Immanent Transcendence." *Transfiguration: Nordic Journal of Religion and the Arts* 2010-11(2011): 35-52.
- 42) "Religion og æstetik: Foredrag holdt på Religionernes Dag 2010." *Religionslæreren: Tidsskrift for religionsundervisning i Danmark* 5 (November 2010): 3-6.
- 41) "Why Do We Need Philosophical Aesthetics?" *Transfiguration: Nordic Journal of Religion and the Arts* 2009 (2010): 17-34.
- 40) "Tankebilleder og tænke måder: En 'offentlighedsdiagnose.'" *Kritiker: Nordisk tidsskrift for litterær kritikk og esayistikk* 12 (September 2009): 1-9.
- 39) "Fornuftens betydning." *Religionslæreren: Tidsskrift for religionsundervisning i Danmark* 2 (April 2008): 4-5.
- 38) "Viden og visdom." *AIS – Forum for fred, kultur og uddannelse* 12 (October 2007): 23-26.
- 37) "En demokratisk elite." *Lettre Internationale* 14, Copenhagen (Spring 2007): 13-14. Reprinted in *Aglaias dans*.
- 36) "Sophia-begrebet, dets modsætning og" *SOPHIA Nyhedsbrev* 1 (February 2007): 5-6.
- 35) "Tænkning eller kompetenceudvikling: Sæt filosofi på skemaet i skolen." *Dansk Pædagogisk Tidsskrift* 1 (February 2007): 44-51.
- 34) "Tænkning eller kompetanseutvikling: Sett filosofi på timeplanen i skolen." (Norwegian translation of "Tænkning eller kompetenceudvikling" listed above). *Bedre skole: Tidsskrift for lærere og skoleledere* 4 (Oslo 2006): 76-81. Reprinted in *Aglaias dans*.
- 33) "Manifest for humaniora." *Kritisk debat*, www.kritiskebat.dk (September 2006): 8 pages. Reprinted in *Aglaias dans*.
- 32) "Lille programskrift: Om idéhistories betydning for historikere og andre." *ARR – idéhistorisk tidsskrift* 16:4 2004 (Oslo 2005): 9-13. Reprinted in *Kritisk Debat*, www.kritiskdebat.dk (March 2005): 8 pages, and in *Aglaias dans*.
- 31) "Skønhedsmetafysikkens aktualitet: Om middelalderens æstetik." *Passage* 51 (2004): 13-22. Reprinted in *Aglaias dans*.
- 30) "Æstetikken endeligt: I anledning af Gadammers kritik af den æstetiske bevidsthed." *Slagmark* 40 (2004): 27-40. Reprinted in *Aglaias dans*.
- 29) "Opfordring til en ny slags oplysning." *Bkf: Billedkunstnernes Forbund* (May 2 2004): 11-13.
- 28) "Tankens fest: I anledning af Heideggers fortælling om Grækenland." *Passage* 50 (2004): 160-162. Reprinted in *Aglaias dans*.
- 27) "Mere af det samme: En kommentar til VK-regeringens 'Vækst, Velfærd – Fornyelse II'." *Kritisk Debat*, www.kritiskdebat.dk (February 2004) 10 pages.
- 26) "Behov for en ny oplysning: Med forholdet imellem politik og religion som eksempel." *Vartovbogen* 2003, Kirkeligt Samfunds Forlag, Copenhagen 2003: 115-129.
- 25) "Dans på nattens gyldne parket: Om rusen, inspirationen og den intellektuelle." *Passage* 46 (2003): 29-33. Reprinted in *Autograf* 12:2 (2003): 6 pages, and in *Aglaias dans*.
- 24) "Om at lede med indsigt." *Bkf: Billedkunstnernes Forbund* (June 2 2002): 22-23.
- 23) "Det æstetiske ved det æstetiske." *Trapholt: Trapholts venner* 2 (May 2002): 21-24. Reprinted in *Aglaias dans*.

- 22) "Samtidskunst: Postmodernisme, avantgarde, modernisme, romantik?" *Kunst* 11:3 (2002): 36-37.
- 21) "Poetisk vanvid: I anledning af Maurice Blanchots 'Atheneum'." *Slagmark* 32 (2001): 45-59.
- 20) "Skær af guddommelighed: Skønhedens aktualitet i æstetikhistorisk perspektiv." *passepertout – skrifter for kunsthistorie* 16 (2000): 11-36.
- 19) "Aber die Wärme des Bluts." *Jahrbuch für Hegelforschung* 4/5 (1998/1999) (Sankt Augustin 2000): 335-340.
- 18) "Profan metafysik: Om det guddommelige i metafysikken." *Kritisk Forum for Praktisk Teologi* 78 (1999): 80-94.
- 17) "Leksikon for romantisk havekunst: Opslag under rubrikken: 'Den blå blomst'." *Den blå port: Tidsskrift for Litteratur* 46 (1998): 39-41.
- 16) "Viden, refleksion og længsel: Overvejelser over det idéhistoriske arbejdes væsen og form." *Filosofi* 12:1 (March 1998): 13-21.
- 15) "Frihedens ulidelige lethed: En kommentar til Henrik Bjelkes 'Time Out'." *Passage* 18 (1994): 141-146.
- 14) "Omkring et maleri." *Kritik* 103 (1993): 48-49.
- 13) "Himlen over New York." *Salt* 2 (1993): 16.
- 12) "Et kunstnerkvarters skæbne." *Samvirke* (September 9 1992): 84-86.
- 11) "Glimt af New Yorks 90'er kunst og kultur." *Passage* 11/12 (1992): 7-26.
- 10) "Kritik – Kommentar: 7 Stücke über Gewaltlosigkeit." (German translation of "Kritik – Kommentar" listed below.) *Aesthetik und Kommunikation* 77 (Berlin 1991): 93-99.
- 9) "Essay, du som er i himlen." *Slagmark* 17 (1991): 140-143.
- 8) "Filosofiens fortrængning af romantikken." *Slagmark* 16 (1991): 118-121.
- 7) "Kritik – Kommentar: 7 stykker om ikke-vold." *Slagmark* 14 (1991): 78-88.
- 6) "Ekspressionistisk abstraktion." *UNDR – Nyt Nordisk Forum* 59 (1989): 98-109.
- 5) "Modernitetsarkæologi." *NSU-information* (September 1989): 37-39.
- 4) "En kat har ni liv: Om teknik og æstetik." *UNDR – Nyt Nordisk Forum* 58 (1989): 62-73.
- 3) "Hadets mimikry: Karl Kraus' journalismekritik sat i relief af Walter Benjamin." *UNDR – Nyt Nordisk Forum* 54 (1988): 48-55.
- 2) "Ornamentet: En form for erfaring imellem perception og apperception." *UNDR – Nyt Nordisk Forum* 51 (1987): 87-96.
- 1) "Tavshed og ekstase." *Litteratur og samfund* 39 (1985): 34-45.

4. Book Chapters

- 61) "Andagtsens poesi." In *Gudstjenester til hver sin tid*. Eds. Jette Bendixen Rønkilde and Jørgen Demant. Frederiksberg: Eksistensen, 2020 (forthcoming).
- 60) "Efterskrift om Leg & Litteratur." In *Leg & Litteratur*. Eds. Herdis Toft and Karin Esmann Knudsen. Odense: Syddansk Universitetsforlag, 2020 (forthcoming).
- 59) "Protestantism and Its Aesthetic Discontents." In *Re-Formation of Philosophy*. Eds. Marius Timmann Mjaaland et.al. Tübingen: Mohr Siebeck, 2020, pp. 193-205.
- 58) "Menneskets modtagelighed for tro." *Midt i en medietid: Digitalisering og medialisering i religion, filosofi og kunst*. Eds. Kjeld Slot Nielsen og Sanne B. Thøisen. Frederiksberg: Eksistensen, 2020, pp. 49-59.
- 57) "Limit and Threshold. Knowledge and Ethics in the Making." In *Debating and Defining Borders: Theoretical and Philosophical Perspectives*. Eds. Anthony Cooper and Søren Tinning. Oxford (UK): Routledge, 2019, pp. 138-151.
- 56) "Hvad er æstetik?" In *Æstetik og Pædagogik*. Ed. Martin Blok Johansen. København: Akademisk Forlag, 2018, pp. 23-38.

- 55) "Creativity and Aesthetic Thinking: Toward an Aesthetics of Well-being." In *Routledge Handbook of Well-Being*. Ed. Kathleen Galvin. Oxford (UK): Routledge, 2018, pp. 243-249.
- 54) "The Philosophy of Imagination." In *Handbook of Imagination and Culture*. Eds. Tania Zittoun and Vlad Petre Glăveanu. New York: Oxford University Press, 2017, pp. 19-45.
- 53) "Filosofi ved en skillevej." In *Tænkningens veje: Et festskrift til Søren Gosvig Olesen*. Ed. Per Jepsen. Wunderbuch, 2016, pp. 135-157.
- 52) "Prioriter erfaringsdannelse." In *Opbrud: Eksperimentarier i Højskoleformat*. Eds. Andreas Harbsmeier et.al. Folkehøjskolernes Forening i Danmark, 2016, p. 4.
- 51) "Kald." In *Kald, kunst og Karnov – aspekter af den lutherske reformations virkningshistorie*. Ed. Povl Götke. Copenhagen: Præsteforeningen, 2016, pp. 21-38.
- 50) "La bella vita." In *00197 ROMA*. Ed. Hanne Roer. Rome: Edizioni Quasar, 2015, pp. 15-20.
- 49) "Experience, Metaphysics, and Immanent Transcendence." In *Truth and Experience: Between Phenomenology and Hermeneutics*. Eds. Dorthe Jørgensen, Gaetano Chiurazzi, and Søren Tinning. Newcastle upon Tyne: Cambridge Scholars Publishing, 2015, pp. 11-30.
- 48) "Introduction." In *Truth and Experience: Between Phenomenology and Hermeneutics*. Ed. Dorthe Jørgensen, Gaetano Chiurazzi, and Søren Tinning. Newcastle upon Tyne: Cambridge Scholars Publishing, 2015, pp. 1-8.
- 47) "Sensoriness and Transcendence: On the Aesthetic Possibility of Experiencing Divinity." In *Transcendence and Sensoriness: Perceptions, Revelation, and the Arts*. Eds. Svein Aage Christoffersen et al. Leiden: Brill Academic Publishers, 2015, pp. 63-85.
- 46) "Når blikket letter: Om erfaring af merbetydning." In *Langenæskirken: Himlen ind – Lyset ned – Blikket ud*. Ed. Anne Ehlers and Elle-Mie Ejdrup Hansen. Skive: Wunderbuch, 2015, pp. 91-100.
- 45) "Dannelse til tænkning – på Nordens Universitet." In *Universitetsverdenen – flerstemme visioner*. Ed. Steen Nepper Lassen and Stig Skov Mortensen. Sophia – tænketank for pædagogik og dannelse, 2014, pp. 13-18.
- 44) "Teologisk æstetik i Norden? Den 'æstetiske vending' til diskussion." In *Kontinuitet og radikalisme: Studenterkredsen og teologien i det 20. århundrede*. Ed. Krisoffer Garne and Rasmus Vangshardt. Copenhagen: Vartov, 2013, pp. 257-269.
- 43) "Fornemmelsens filosofi: Æstetik, fænomenologi og erfaringsmetafysik." In *Filosofi og kunst*. Ed. Ulla Thøgersen and Bjarne Troelsen. Aalborg: Aalborg Universitetsforlag, 2012, pp. 33-45.
- 42) "'Nu forstår vi meget mere': Om æstetik i undervisningen." In *Hvorfor skal hverdagen ligne en slutspurt? Højskolen til debat 2012. Udgivet i anledning af Elevforeningen for Testrup Højskoles 100 års jubilæum*. Ed. Tobias Beck et. al. Aarhus: Klim, 2012, pp. 111-122.
- 41) "Skønhed – en virkelighedserkendelse." In *Virkeligheden sett gennem kunstnerøyne*. Ed. Ingeborg Breines, Viggo Rossvær, and Audun Øfsti. Stamsund/Melbu: Orkana Akademi and Nordland Akademi for Kunst og Vitenskap, 2012, pp. 17-29.
- 40) "Den æstetiske tilgang: Religion og æstetik." In *Religionslærerens håndbog II*. Ed. Carsten Bo Mortensen and Lene Therkelsen. Frederiksberg: Religionspædagogisk Forlag, 2012, pp. 235-246.
- 39) "Hvad maler maleren?" In *Filosof/Digter/Maler – 3 film af Claus Bohm*. Bohm Film, 2011, pp. 30-37.
- 38) "Hvor meget har sproget at skulle have sagt? Refleksioner over filmen og den filosofiske længsel." In *Filosof/Digter/Maler – 3 film af Claus Bohm*. Bohm Film, 2011, pp. 6-15.
- 37) "Skønhedens betydning: Om Kants æstetik." In *Erkendelse, moral og system: Otte læsninger i Kants filosofi*. Ed. Carsten Fogh Nielsen and Thomas Larsen. Aarhus: Philosophia, 2010, pp. 193-214. Included in *Aglaias dans*.
- 36) "Kontinuitet og åbenhed: Tankens rejse i det uvisse." In *Filosofi: 5 spørgsmål*. Ed. Frej Klem Thomsen and Jakob v. H. Holtermann. Copenhagen: Automatic Press, 2010, pp. 41-53.

- 35) "Perception of Beauty: On the poetry in the art of Marianne Grønnow." In *Travelogue*. Ed. Jeanne Betak Cleemann and Marianne Grønnow. Berlin: Revolver Publishing, 2010, pp. 93-96.
- 34) "Forundringsstemt." In *Lys og sang: Jørgen Carlsen 60 år*. Ed. Hans Rubech Christensen et. al. Aarhus: Klim, 2009, pp. 181-189.
- 32) "Spor af skønhed." In *Spor*. Ed. Peter Ejlerskov. Aarhus: Siesta, 2009, pp. 24-30.
- 31) "Forord – At fornemme og forstå." In *Sprog og hjemstavn*. Ed. Klaus Gjørup and Richard Purkarthofer. Skive: buckwerk, 2008, pp. 9-16.
- 30) "Hvordan vi tænker: Om vejen til visdom." In *Viljen til visdom: En bog om dannelse & uddannelse. En debatbog udgivet i anledning af Odense Katedralskoles 725 års jubilæum*. Ed. Jens Thodberg Bertelsen et. al. Aarhus: Slagmark, 2008, pp. 100-109.
- 29) "Erkendelsens mirakel." In *Mirakler*. Ed. Birgitte Haahr Callesen et.al. Aarhus: Aarhus Universitetsforlag, 2008, pp. 99-113.
- 28) "Symfilosofi for kunstnere og akademikere." In *Akademikeren & Kunstneren: Variant-arrangement afholdt d. 20. februar 2008*. Ed. Søren Rosenberg Pedersen, Anni Pedersen, and Johanne Damholt Bøndergaard. Aarhus: LitteraturHistorisk NetForlag, 2008, pp. 5-13.
- 27) "Karoline, maden og skønheden." In *Det gode madliv: Karoline, maden og måltidet i kulturen*. Copenhagen: Arla, 2008, pp. 33-43.
- 26) "Med viden og visdom: Hvilke ideer hører til faget pædagogik?" In *Faget pædagogik*. Ed. Karsten Tuft and Christian Aabro. Værløse: Billesø & Baltzer, 2008, pp. 134-155. Reprinted in *Aglaias dans*.
- 25) "Hvis disciplene tier, vil stenene råbe." In *Når sandt skal siges: Årbog for Københavns stift 2007*. Ed. Jesper Stange et.al. Copenhagen: Københavns Stift, 2007, pp. 11-15. Reprinted in *Aglaias dans*.
- 24) "Tænkning eller kompetenceudvikling: Sæt filosofi på skemaet i skolen." In *Menneskesyn i skole- og arbejdsliv: Vartovbogen 2007/8*. Ed. Bjørg Tulinius et.al. Copenhagen: Vartov, 2007, pp. 106-115.
- 23) "Teknokrati og demagogi i videnssamfundet." In *Elite og samfund – en antologi*. Ed. Rasmus Ø. Jensen and Henrik Lübker. Odense: GPO Forlag, 2006, pp. 25-34. Reprinted in *Aglaias dans*.
- 22) "Festen i kunst og kirke." In *Kan et figentræ bære oliven?* Ed. Anne-Mette Gravgaard and Marianne Amundsen. Copenhagen: Arkitektens Forlag, 2005, pp. 100-103. Reprinted in *Aglaias dans*.
- 21) "Oplysning og modoplysning". In *Holberg i Norden: Om Ludvig Holbergs Författerskap och dess kulturhistoriska betydelse*. Ed. Gunilla Dahlberg, Peter Christensen Teilmann, and Frode Thorsen. Göteborg and Stockholm: Makadam Förlag, 2004, pp. 157-164. Reprinted in *Aglaias dans*.
- 20) "Erfahrung von Göttlichkeit in einer modernen Welt." (German translation of "Guddommelighedserfaring i en moderne verden" listed below). In *Gelebte Religionen: Untersuchungen zur sozialen Gestaltungskraft religiöser Vorstellungen und Praktiken in Geschichte und Gegenwart. Festschrift für Hartmut Zinser zum 60. Geburtstag*. Ed. Hildegard Piegeler, Inken Prohl, and Stefan Rademacher. Würzburg: Königshausen & Neumann, 2004, pp. 241-253.
- 19) "Harmoni og bevægelse: Om Jo Møllers billeder til Den Guddommelige Komædie." In *The Zero Book*. Ed. Jo Møller, www.jomoller.com, 2004, pp. 40-44. Reprinted in *Aglaias dans*.
- 18) "På vej mod en ny oplysning? Videnssamfundets fremtid." In *Danmark på vej mod år 2020*. Ed. Alex Heick. Copenhagen: Tiderne Skifter, 2004, pp. 299-333.
- 17) "Landskabets stemme: Til den lydhøre videnskabs pris." In *Landskab og landskabsarkitektur: En antologi om tidens tanker*. Ed. I.A. Olsen. Roskilde: Biofolia, 2003, pp. 11-35. Reprinted in *Aglaias dans*.
- 16) "Den intellektuelles livsform." In *Universitet til tiden? Debatbog*. Ed. Finn Horn and Henrik Kaare Nielsen. Aarhus: Klim, 2003, pp. 55-74.
- 15) "Hvad er idéhistorie?" In *Hvor kommer idéhistorien fra? Tematiske og teoretiske brytninger i idéhistoriefaget*. Ed. Sven Arntzen and Otto M. Christensen. Kristiansand: HøyskoleForlaget/Norwegian Academic Press, 2003, pp. 19-33.

- 14) "Tankens frihed. Universitetet som symbol på demokratiet." In *Demokrati mellem fortid og fremtid*. Ed. Claus Bryld and Søren Hein Rasmussen. Copenhagen: Tiderne Skifter, 2003, pp. 129-144. Reprinted in *Aglaïas dans*.
- 13) "The Metamorphosis of Beauty." In *The Metamorphoses of Beauty?* Helsingborg: Dunkers Kulturhus, 2002, pp. 12-18.
- 12) "Skønhedens metamorfose." In *Skönhetens metamorfoser?* Helsingborg: Dunkers Kulturhus, 2002, pp. 12-18. Reprinted in *Aglaïas dans*.
- 11) "Guddommelighedserfaring i en moderne verden." In *Interesse for Gud: Ni tidssvarende essay*. Ed. Henrik Brandt-Pedersen and Niels Grønkjær. Frederiksberg: Anis, 2002, pp. 98-117. Reprinted in *Aglaïas dans*. German translation in *Gelebte Religionen*, listed above.
- 10) "Metafysisk erfaring: Den faktiske forbindelse imellem metafysik og modernitet." In *Hvad er metafysik – i dag? 13 bud på et svar*. Ed. Dorthe Jørgensen and Idéhistorisk Forening. Aarhus: Modtryk, 1999, pp. 173-186.
- 9) "Forord." In *Hvad er metafysik – i dag? 13 bud på et svar*. Ed. Dorthe Jørgensen and Idéhistorisk Forening. Aarhus: Modtryk, 1999, pp. 5-6.
- 8) "Den skønne tænkning." In *When I'm sixty-four: Festskrift i anledning af Hans-Jørgen Schanz' 51-års fødselsdag*. Aarhus: Modtryk 1999, pp. 73-87.
- 7) "Hvor meget har sproget at skulle have sagt? Refleksioner over filmen og den filosofiske længsel." In *Filosof*. Copenhagen: Statens Filmcentral and Dansklærerforeningen, 1997, pp. 6-14.
- 6) "Konstruktion af tankebilledet." In *Ensrettet gade*. Aarhus: Modtryk, 1993, pp. 53-75.
- 5) "Spor af en erfaringsontologi." In *Tankestreger: Essays om Walter Benjamin*. Ed. Tore Eriksen, Dorthe Jørgensen, and Per Stounbjerg. Aarhus: Modtryk 1989, pp. 29-44.
- 4) "Forord." In *Tankestreger: Essays om Walter Benjamin*. Ed. Tore Eriksen, Dorthe Jørgensen, and Per Stounbjerg. Aarhus: Modtryk 1989, pp. 4-5.
- 3) "Erfaring og gentagelse – hos Madsen, Kundera og Benjamin." In *Nete: Artikler fra Tværfag*. Aarhus: Tværfagsudvalget ved Aarhus Universitet, 1988, pp. 75-95.
- 2) "En kafkask strategi." In *Kafka: En antologi*. Ed. Karl Erik Schøllhammer et.al. Aarhus: Sjakalen, 1983, pp. 157-171.
- 1) "Oplysning i det æstetiske Moderne." In *Det moderne: En bog om Jürgen Habermas*. Ed. Jørn Erslev Andersen et.al. Aarhus: Modtryk, 1983, pp. 107-125.

5. Other Publications (Catalogue Texts on Art, etc.)

- 26) "Messe for en engel," "Himlen over Langenæs," and "Bænk til eftertanke." Three poetic-philosophical texts for a word bench placed in front of the Langenæs Church in Aarhus. June 10, 2019.
- 25) "Bisættelsestale : Willy Aastrup, 25. Januar 2019," <https://idedj7.wixsite.com/dorthejoergensen>, January 27, 2019.
- 24) "Kunstgrebet: 'Munk ved havet' af Caspar David Friedrich." In *Kirke.dk*, December 3, 2018.
- 23) "Kunstgrebet: 'Skulpturens oprindelse' af Marc Quinn." In *Kirke.dk*, October 15, 2018.
- 22) "Lyset er forstand, mørket er følelser, fornemmelser og anelser." Podcast contribution to Kirstine Roepstorff's exhibition "Renaissance of the Night," Kunsthall Charlottenborg, Copenhagen, June 16-August 12, 2018. <https://konkylie.dk/?pod=99>, June 14, 2018.
- 21) A response to Professor Gerd Theissen, "The spark of Reformation. Does Luther divide, and does Paul unite? Commemorating the Reformation ecumenically." https://www.katolsk.dk/fileadmin/katolsk/User_uploads/Arrangementer/Reformationsseminar_i_Sct._Andreas_kirke/Response_by_Dorthe_Joergensen_to_Gerd_Theissen.pdf – December 8, 2017

- 20) "Reformationen og æstetikken: Hvorfor er vi så fantasiforskrækkede?" *Kristendom.dk* – September 19, 2017
- 19) "Det gode liv."
http://auinstallation40.cs.au.dk/fileadmin/www.medarbejdere.au.dk/hovedomraader/Arts/Artsproces/FUTURE_ARTS_Maj_2017/Det-gode-liv_Dorthe-Joergensen_Future-Arts.pdf – June, 2017
- 18) "Forvandlinger. Tale ved åbningen af udstillingen 'Metamorphose'."
http://antikmuseet.au.dk/fileadmin/www.antikmuseet.au.dk/Tekster/Forvandlinger-Dorthe_Joergensen_AAbningstale_ved_Metamorphose_6_oktober_2016.pdf, 7 pages.
- 17) "Tænkningens muligheder: Om at tænke nyt og ikke mindst om at tænke over, hvad det vil sige. Oplæg ved FKK's temadag 'Humanistisk nyskabelse?' December 8 2011."
http://www.fi.dk/nyheder/nyheder/2012/det-frie-forskningsraad-kultur-og-kommunikation-om-humanistisk-nyskabelse/5_Dorthe_Joergensen.pdf. (January 6 2012) 7 pages.
- 16) "Anmeldelse af Odense Katedralskoles værdigrundlag."
<http://www.odensekatedralskole.dk/personale/bilag10-260808.pdf>. 15 pages.
- 15) "Æstetisk tænkning som fælleshumanistisk anliggende."
http://person.au.dk/fil/11139769/_stetisk_t_nkning. 4 pages. English translation "Aesthetic Thinking as a Common Humanist Concern."
http://pure.au.dk/portal/files/86851398/Dorthe_Joergensen_Aesthetic_Thinking_as_a_Common_Humanist_Concern.pdf. 4 pages.
- 14) "Engle." In *Nyhedskatalog 2007*. Aarhus: Aarhus Universitetsforlag, 2007, p. 39.
- 13) "Tanken i værket." In *Troens mønstre – Livets mønstre*. Ed. Bettina Winkelmann. Bremen: Merlin Druckerei, 2007, s. 2-3. German translation "Der Gedanke im Werk", pp. 4-5. English translation "The Thought in the Work", pp. 6-7.
- 12) "Forventningens kunst." In *PAKHUSET 2007*. Ed. Hans Helge Nielsen, Lisbet Olrik, and Elisabeth Taul. Nykøbing Sjælland: Kunstforeningen Pakhuset, 2007, p. 1.
- 11) "Tale ved Kunstnernes Påskeudstilling 2004." www.kunstnernespaaskeudstilling.dk/kp04/tale.html. 9 pages.
- 10) "Kunstnernes Påskeudstilling 2004." In *Kunstnernes Påskeudstilling 2004: Den 58. censurerede*. Aarhus: Kunstbygningen, 2004, p. 1.
- 9) "Syndebukke." www.dr.dk/p1/synsfeltet/teoretisk_hjoerne.asp?action=showarticle&id=27251 (December 27, 2003), 2 pages.
- 8) "Studiet som livsform." In *Rus-tingen 2003*. Aarhus: Institut for Idéhistorie (August 2003), pp. 2-4.
- 7) "Træk vejret og tænk: Om essayets form og tænkningens nødvendighed." www.refleksion.com (June 2003), 2 pages.
- 6) "Værdier i krise." In *CaféTeatrets program for 'Gargarin Way'*. Copenhagen: Caféteatret, 2003, pp. 2-3. Reprinted in *Aglaias dans*.
- 5) "Rammen om en livsform". In *Information og Debat* (September 2 2002): 7.
- 4) "Metafysisk Laboratorium." In *Rus-tingen 2001*. Aarhus: Institut for Idéhistorie, 2001, pp. 21-23.
- 3) "Mellem himmel og jord." In *Jens Linder: Skulptur*. Aarhus, 1999, p. 6. Reprinted in *Jens Linder – Skulptur*. Aarhus, 2000, p. 9.
- 2) "Historiens ruiner." In *Jens Linder: Maleri og skulptur*. Aarhus, 1998, p. 9.
- 1) "Naturens ornamenter." In *Christel Maria Nolle*. Aarhus, 1998, p. 9. Reprinted in *Christel Maria Nolle: Malerier*. Aarhus 2000, p. 7.

6. Book Reviews

- 3) "Den intellektuelles ansvar." Review of *Den intellektuelles ansvar* by Edward Said. In *Slagmark* 35 (2002): 264-270.
- 2) "Il faut être absolument moderne." Review of *Nietzsche og det moderne* by Trond Berg Eriksen. In *UNDR – Nyt Nordisk Forum* 58 (1989): 23-28.
- 1) "Det lakunære moderne – Et studium i tomhed." Review of *Frihed og kontingens: Træk af modernitetserfaringernes historie og betydning* by Hans Jørgen Thomsen. In *UNDR – Nyt Nordisk Forum* 55 (1988): 9-14.

7. Publications in Newspapers, Newsletters, etc.

- 14) "Vi har brug for en ægte elite, der kan tænke." *Politiken* December 5, 2015, kronik, Kultursektionen, pp. 5-6.
- 13) "Topstyring ødelægger engagementet." With Peter Kemp. *Kristeligt Dagblad* June 19, 2007, p. 8.
- 12) "Hvor er den borgerlige politik?" With Peter Kemp. *Kristeligt Dagblad*, June 6, 2007, p. 9.
- 11) "Tænkingens betydning for moralen." *Kristeligt Dagblad*, February 21, 2004, p. 13. Reprinted in *Aglaias dans*.
- 10) "Frihed – form eller indhold?" *A-Posten i Galten. Et socialdemokratisk debatblad* (December 1, 2003): 6-13.
- 9) "Fogh som statsautoriseret smagsdommer." *Politiken*, 3. sektion, October 11, 2003, p. 6.
- 8) "Nøglen til frihedens rige." *Ny Tid, Ny Politik* 3 (2003): 22-23.
- 7) "Nytårstale: Statsministeren forspildte sin chance." *Politiken*, January 4, 2003, p. 6.
- 6) "Meninger er ikke interessante i sig selv." *Dagen*, særudgave, October 2002, p. A11. Reprinted in *Aglaias dans*.
- 5) "Åndelig provinsialisme." *Politiken*, 2. sektion, July 14, 2002, pp. 7-8.
- 4) "Intelligentsia: Til kamp mod åndløsheden." *Politiken*, 3. sektion, June 1, 2002, p. 1.
- 3) "Om at lede med indsigt." *Dansk Kunstnerråds Nyhedsbrev* 36 (April 2002): 4-5.
- 2) "Antiintellektualisme: Hvor er de intellektuelle?" *Politiken*, December 8, 2001, p. 6.
- 1) "New York, New York." *Det Fri Aktuelt*, May 23, 1990, pp. 16-17.

8. Translations from German

- 6) *Ensrettet gade*. (*Einbahnstrasse* by W. Benjamin). Translated, with an afterword and notes, by Dorthe Jørgensen. Aarhus: Modtryk, 1993. 75 pages. New edition: *A Mock Book*, Copenhagen, 2019 (forthcoming).
- 5) "Walter Benjamins romantiske ide om kunstværket og dets kritik." ("Walter Benjamins romantische Idee des Kunstwerks und seiner Kritik" by W. Menninghaus). Translated by Dorthe Jørgensen. In *UNDR – Nyt Nordisk Forum* 57 (1989): 74-78.
- 4) "Romaner." ("Romane" by C. Chr. Lichtenberg). Translated by Dorthe Jørgensen. In *Passage* 6 (1989): 7-10.
- 3) "Mindesmærke for en kriger." ("Kriegerdenkmal" by W. Benjamin). Translated by Dorthe Jørgensen. In *UNDR – Nyt Nordisk Forum* 54 (1988): 48-49.
- 2) "Crocknotater." ("Crocknotizen" by W. Benjamin). Translated by Dorthe Jørgensen. In *UNDR – Nyt Nordisk Forum* 51 (1987): 85-86.
- 1) "Musikfjenden." ("Der Musikfeind" by E.T.A. Hoffmann). Translated by Dorthe Jørgensen. In *UNDR – Nyt Nordisk Forum* 50 (1987): 80-84.